
Prinston Nnanna





Eyes on the Angel, 2025
charcoal on hand-toned paper with bead sewn to paper
12.75 in x 11 in unframed
\$2,800



Children of the Gate, 2025
charcoal on hand-toned paper with gel medium
9.25 in x 13 in unframed
\$2,800



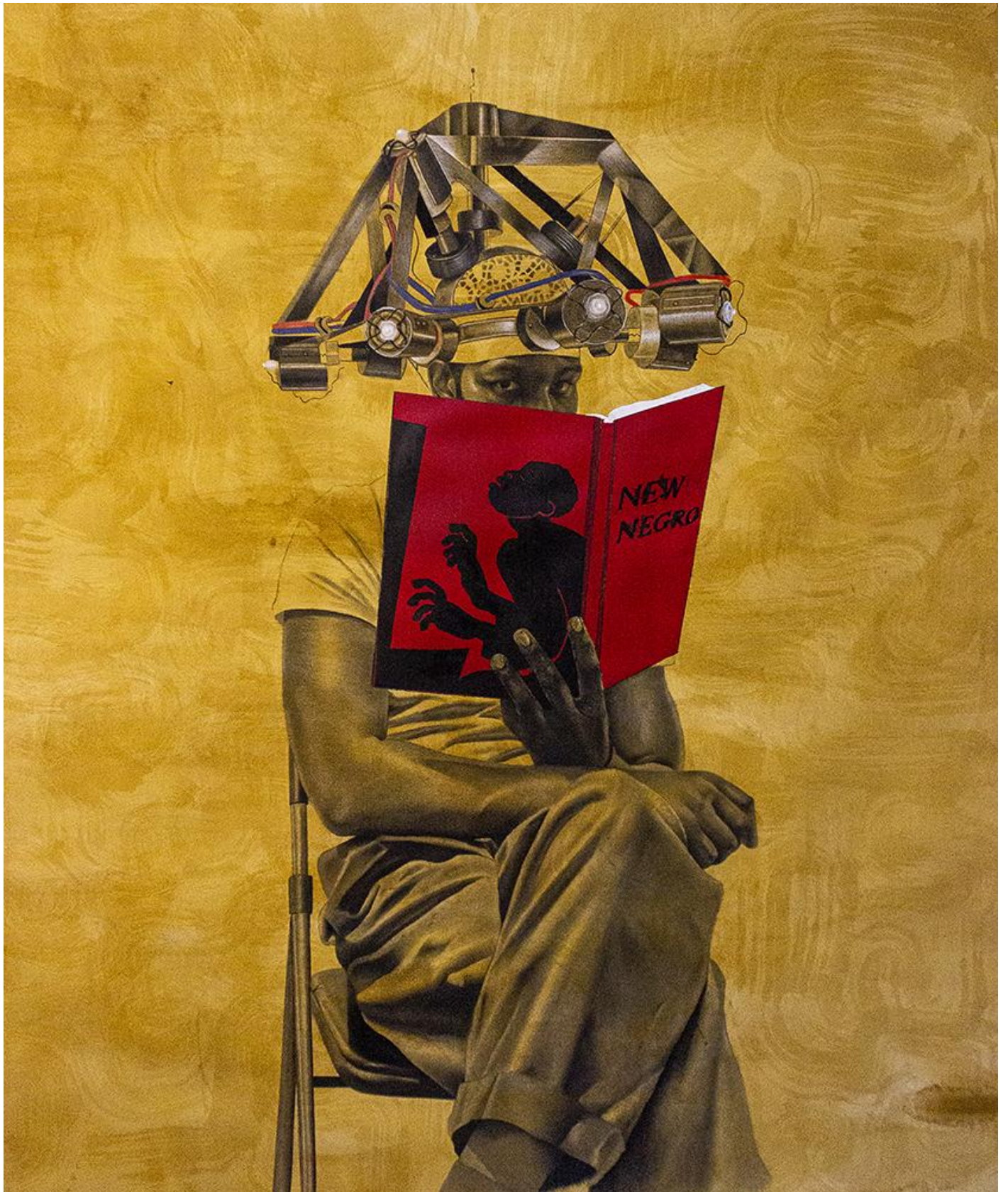
Near Paradise, Never Within, 2025
charcoal on hand-toned paper with gel medium
12 ¼ in x 12 in unframed
\$2,800



Temptation, 2024
charcoal & pastel on hand-toned paper
52.75 in x 52 in unframed
\$14,000



Just For Us, 2023
charcoal & pastel on hand-toned paper
81.5 in x 52 in unframed
\$18,000



Black to the Future, 2021
charcoal, gouache, acrylic, ink &
color pencil on hand-toned paper
48 ½ x 43 ¾ in image, 52 x 47 ¼ in paper
\$14,000 unframed





50 Ways to Wear a Hoodie, 2022
charcoal & pastel on hand-toned paper
13.75 in x 11.5 in unframed
\$3,200



50 Ways to Wear a Hoodie, 2021
charcoal & pastel on hand-toned paper with gel medium
17.25 in x 14 in unframed
\$3,600





50 Ways to Wear a Hoodie, 2020
charcoal on hand-toned paper with gel medium
13.75 in x 14.25 in unframed
\$3,000





Missed Me, 2020
charcoal on hand-toned paper
17.75 in x 13.5 in unframed
\$3,600



The Original Candace Goodnight, 2022
charcoal on hand-toned paper
23 ½ x 16 in image, 27 x 21 in paper
\$5,000 unframed



Chemical Krown, 2022
charcoal & acrylic molding medium on hand toned paper
14.75 in x 11.25 in unframed
\$3,000



Kitchen Alchemy, 2022
charcoal & acrylic molding medium on hand toned paper
15 x 11.5 in unframed
\$3,000





Kreamy Crack, 2022
charcoal, acrylic molding medium & ink on hand-toned paper
13 ¼ in x 12 in
\$3,800 unframed



4000 Hard Head, 2021
charcoal & pastel, gel medium on paper
19.25 x 14 in unframed
\$3,600



I'm Old Fashioned, 2024
monoprint
16.5 x 11.75 in unframed
~~\$1,800~~
SOLD



John Coltrane, A Love Supreme, 2024
monoprint
12 ½ x 11 ½ in unframed
\$1,800



1/1

"Where Jerome Roams"

P. Nnanna
'24

Where Jerome Roams, 2024
monoprint
16.75 x 11.25 in unframed
\$1,800



1/1

"Art is Like Jazz"

P. Nnam 124

Art is Like Jazz, 2024
monoprint
15.25 x 10.75 in unframed
\$1800



Lurking, 2024
charcoal & pastel on hand-toned paper
13.5 in x 11.25 in unframed
\$2,500



Untitled, 2024
charcoal & pastel on hand-toned paper
13.75 in x 13.75 in unframed
\$2,500



Adam and Eve... Wow, They Really Did a Number on Us, 2024
charcoal & pastel on hand-toned paper
15.25 in x 11.5 in unframed
\$2,500



“One work alone communicates with its audience, collectively they communicate with themselves. Through the eyes of my ancestors I create what “was” and “will be”. - Prinston Nnanna

BIO | PRINSTON NNANNA

Prinston Nnanna is a Brooklyn-based Artist by way of Houston, Texas, working primarily with charcoal, coffee, and acrylic inks. Mr. Nnanna is just beginning to exhibit his intimate, yet subversive, portraits. Recurring motifs include butterflies, bees and geometric patterns that all have iconographic weight within the artist’s practice. His stated goal is to “depict the elegance of the Black figure at the same time as reconstructing the image in which society has painted people of colour.”

Nnanna earned a BA in Arts at Texas Southern University (2016). While studying at Texas Southern Prinston was granted the opportunity to study abroad in Paris, France where he focused on cultural studies of the African Diaspora. Mr. Nnanna then went on to earn his MFA at The New York Academy of Art (2019). His work has been included in several group shows with; The Hole, Koplin Del Rio Gallery, The Flag Art Foundation & Urban Institute for Contemporary Arts. He was a finalist in the 2019 AXA XL Catlin Art Prize Exhibition, New York Academy of Art, New York. Nnanna won first prize for the 19th Annual Citywide African American Artists Exhibition, Houston (2017). His work is in the collections of Texas Southern University, the Davis Museum at Wellesley College & the Arkansas Museum of Fine Arts.